

OPEN CALL
KNOTS~NUDOS~NÓS: International Theatre Festival - Exchange Meeting
of Theatre Groups – Mogi das Cruzes, Brazil
January 15-29 2017

KNOTS.NUDOS is an international theatre festival connected with an exchange meeting of theatre groups.

The aim of **KNOTS** is to promote the culture of the theatre group and to establish knots/relations/bonds between theatre groups existing in different places of the world and under different socio-political circumstances.

The main principle of **KNOTS** is the meeting through the work.

Spirit

> Promote the culture of the theatre group

The participants of the festival must be related to the culture of the theatre group: they must be representatives of theatre groups independently of their role inside their group (directors, actors, musicians, dramatists etc).

> Establish knots/relations/bonds/bridges between theatre groups existing in different places of the world and under different socio-political circumstances

The wish of the festival is to form a “family” of groups able to transcend its bonds in time, and find a continuation of work from festival to festival.

> Meeting through the work

The members of the groups build their bonds starting from the experience of working together.

> Relation to the socio-political reality of the hosting city

Intervene and let oneself be affected within the socio-political frame with the purpose to enrich the experience of each group and its cultural knowledge.

Since every **KNOTS_NUDOS** takes place in a different city-country, every meeting has its own identity. Up to the moment, 3 editions of "KNOTS.NUDOS: International Theatre Festival - Exchange Meeting of Theatre Groups" took place, the first in Berlin - Germany, the second in San Pedro - Argentina and the third in La Paz - Bolivia.

More info concerning the previous editions: knotstheatrefestival.wix.com/knotsnudos

Presentation

The IV edition of **KNOTS.NUDOS** will take place in Brazil, in charge of **IMPULSO Coletivo**, a group of a 9 years trajectory, active in research of actor's physical training techniques and with creations related to different social realities.

GENERAL TERMS AND CONDITIONS

KNOTS.NUDOS: International Theatre Festival - Exchange Meeting of Theatre Groups:

1. Every independent theatre group with at least one professional production can apply (able to be proved with press, photos, graphic material etc).
2. The demonstrations and performances can be of any thematic.
3. Concerning the theatre proposals, they should be between 40 - 120min.
4. The groups are supposed to apply a theatre production and can propose a workshop of 3h - 4h duration.
5. The theatre proposals should be able to **adapt** to different stage requirements (concerning spaces, size and basic technical equipment of lighting and sound)
6. The organisation will provide basic **lighting and sound equipment** for every presentation. Further sophisticated elements as well as overweight travel costs should be assumed by every group. We recommend, if possible, that the groups to bring their **scenography** in order to maintain the quality of their production. The organisation will provide help with the required props, according to the budget designated to this purpose.
7. The organisation will provide **accommodation** (in hotel, hostel etc depending on the **financial** resources that the organisation handles) from the mid-day of the 15th of January to the mid-day of the 30th of January 2017.
8. The organisation will provide **meals** (breakfast, lunch and dinner) to every participant from the lunch of the 15th of January to the breakfast of the 30h of January 2017.
9. The organisation will provide **local transportation** for every artist present in the Festival, during the duration of the latter. As local transportation is understood: receive and see off the different delegations to the airport or bus terminals in the city of São Paulo, and transport from the accommodation to the spaces where the presentations and workshops will take place.
10. Every group should assume the **traveling costs from and to the places of origin**, as well as any related transport costs (scenography, overweight etc).
11. The number of participants per group should be restricted to any member without direct and/or necessary relation with the theatre montage proposed to the festival. The participation in the festival should be limited to the actors/actresses of the performance, the director, and if necessary, to a person in charge of the technique (lighting/sound/projections). The festival will not provide accommodation and meals for any group member, not directly related to the performance to be presented in the

festival. Every group should state the function of each one of its members in the **Application Form**.

12. In no case, underage participants will be admitted.

13. The selection of the groups will be realised by the organisation committee, integrated by representatives of Argentina, Germain-Greece, Bolivia and Brazil.

14. Every selected group with a piece being authorship of a third, should include a certificate with the permission of use for the intellectual property of the performance. When selected the groups will receive an **Invitation Letter**, and they should confirm their participation to the event, attaching a **Responsibility Letter** concerning the authorship of the presented performance.

15. Every group present in the meeting should be willing to share its theatre experiences with the rest of the participating groups and with the community in general, in agreement with the calendar of daily activities, prepared by the organisation committee.

16. Every selected group should follow the **schedule** suggested by the organisation committee and should remain during the **entire duration** of the festival.

17. The festival DOES NOT PROVIDE any type of INSURANCE: accidents, diseases, thefts etc. Every group should assume these eventualities, that are totally unaffiliated to the will of the organisation committee.

18. The **deadline** for application is the 25th of June 2016. No late applications should be admitted.

19. During the selection process, priority will be given to groups with more than 3 years constant activity and to groups that have participated in previous editions of festivals.

20. **Every group should send:**

- Application form (download www.impulsocoletivo.wordpress.com)
- Motivation letter
- Material concerning the theatre production to be presented in the festival:
Video registration of the entire performance (without editing) + Photo Gallery + Synopsis + Technical Requirements + graphic material of presentations and press if existed (it will be given priority to productions that are not in premiere quality)
- (Optional) Workshop proposal (3h to 4h of duration) to be offered to theatre students and anyone interested. Please include title, theme and the responsible in charge of it. (This workshop should be given by the whole or member of the group, also participating in the theatre production to be presented in the festival).
- Experience (CV) or trajectory of the group

- Experience (CV) of every group member applying for participation

21. All information concerning the theatre production and the group (including the application form) should be sent to:

knotstheatrefestival@gmail.com with a copy to impulsocoletivo@yahoo.com.br. The videos should be sent via DropBox, Youtube or any other channel that the group considers appropriate, provided that the organisation committee could download it or watch it online.

22. In case that it is impossible to send the material via internet, the group can send a DVD with the video of the performance and the associated printed material in the address: Rua Dr. Seng, 152, apto.902^a, Bela Vista, CEP:01331-020 São Paulo / SP – Brazil.

IMPORTANT: The reception of the above mentioned material should be realised between the 25th of March and the 25th of June 2016. The selected groups will be informed by the 31st of July 2016.

No sent material will be returned. The groups that receive no notice by the 31st of July, should consider their application rejected.