

Call:

6th International Festival of Theatre
KNOTS.NUDOS. NÓS
Theatre Group Encounter
Independent and self-managed

To be carried out from 3rd to 17th January, 2021 in the city of Buenos Aires, in Argentina.

About the KNOTS:

- The Festival KNOTS comes up in 2011 as an alliance between **Teatro in** (Buenos Aires, Argentina) – current Asociación Civil Teatro In – and **MarinaioTeatro**, which is a theatrical group resident in Berlin, Germany. On that encounter, the KNOTS MANIFEST is written, where its bases and spirit are established.
- Every KNOTS is performed in a different city. The Festival is in its essence independent, self-managed, collaborative, itinerant and international. In this sense, it creates a self-identity on every edition. Berlin, Germany (2011) // San Pedro/Buenos Aires, Argentina (2013) // La Paz, Bolivia (2015) // Mogi das Cruzes/SP, Brazil (2017) // Tafí del Valle/Tucumán, Argentina (2019).
- Every KNOTS is organized by a different theatre group (that has already been part of the KNOTS experience), with the support of organizing groups from past editions, rotating the roles of those who carry out the encounter and the performing city.
- The festival is performed every two years, and between every edition, new actions called “HILOS” are created. These actions come out spontaneously or planned, where the acquired bonds are consolidated.
- At the end of every KNOTS, a closure assembly is made, where there is reflection and the next edition is chosen jointly.
- The activities of the KNOTS consist on: making performances and shows presentations; participating in debate and reflection gatherings; integrating and dictating workshops; training as a group several artistic techniques; put on group shows / performances; cooperate with the daily organization tasks, etc.

Those of us who take part of KNOTS propose ourselves:

- To promote the theatre group culture, establishing relationships among theatre groups.
- To find ourselves through work and create bonds from the experience of collective work.
- To define a “Group Family” able to transcend bonds in time, finding continuity between each festival.
- To exchange artistic, methodological, pedagogical, social and cultural experiences from the different points of view of those who participate to intervene, modify and enrich themselves in the joint experience.

- To perform artistic-cultural actions of exchange, identity and social transformation among the community, territory and host city, together with the participant groups.

About the 6th KNOTS edition:

- This edition is organized by: **La MénsulaProductora/Estudio / CélulaCype / Camino Teatro**
- **WEB** www.knots-nudos.com // <https://knotstheatrefestival.wixsite.com/knotsnudos>
- **NETWORKS**
<https://www.facebook.com/KnotsNudosTheatreFestival>
https://www.instagram.com/knots_festival_nudos
- **MAIL** knotstheatrefestival@gmail.com

Basis and conditions

The Festival KNOTS is an international encounter of theatre groups. The activities developed have the intention of sharing works and methodologies through joint training, the creation and making of a joint work, workshops with and for the community, debates and chats, dismantling, among others... It is of high importance to wish to become part of the encounter / festival proposal, exchanging and making ourselves in the cultural and artistic diversity of the theatrical and social experience.

1. Every group of independent theatre will be able to participate if they had made at least one provable production with press articles, presentation programs, photos, etc.
2. The offered stage proposals could be: of free theme, aimed to all kinds of public, in conventional or special spaces, for rooms or public spaces, of theatre or stage diversity or artistic multiplicity and of any length.
3. The groups must propose a theatrical play and / or stage work and can propose a seminar or workshop from two to four hours approximately.
4. The stage proposals must be of staging, making and dismantling adapted to multiple conditions of presentation, as referred to spaces, size and basic technical equipment – lightning and sound.
5. The organization will provide basic lightning and sound equipment to every presentation. Any other more sophisticated equipment or extra cost for excessive luggage must be responsibility of each group. It is recommended, as possible, to bring their own scenography so as to maintain the stage quality of their presentations. The organization will help and care about finding the props required, according to the budgets disposed for such effects.
6. The organization will provide accommodation and feeding (breakfast, lunch and dinner) during the festival dates.

7. The organization will provide intern moving during the festival. This means receiving and seeing off the different delegations at their aerial or ground terminals in the city of Buenos Aires and nearby; and transportation from the lodgings to the places where the presentations will be performed or seminars – workshops exposed by the group. The organization does not provide tickets neither from nor to the cities of origin of any group. Every group must afford the moving cost from and to their cities of origin.
8. Every group is responsible of any load brought by themselves (scenography, excessive luggage, etc.).
9. The festival will not afford the accommodation or feeding of any accompanying person who does not have any relation with the stage proposal to be presented at the festival. Every member of the assisting team must clearly establish the function of every one of their members in the registration form. Those who participate must be full aged. In the case of travelling with under aged people, it must be previously consulted with the organization.
10. The selection of the groups will be done by the organizers group commission.
11. Once the groups are selected, they will receive a formal invitation letter, which must be replied with the confirmation of the participation in the event.
12. The selected and assisting groups must:
 - Remain during the whole festival duration.
 - Share their theatrical experiences with their peers and with community in general.
 - Participate in all the organized activities that form the encounter: performances, chats, press, broadcasting, workshops, exchanging, entertainment, rehearsals, communitarian tasks, etc.
13. The festival does not provide any kind of insurance: accidents, illnesses, stealing or others. Every group must prevent and assume such eventualities, which are completely external to the organizing groups will.
14. The presentation deadline is until **30th April, 2020**. (any out of term applications will be discarded)
15. During the process of selection, priority will be given to those groups which have more than three years of constant activity and groups which have already participated in any previous edition of the festival.
16. Every group must send a complete registration form (attached here below).
17. The registration form is a document of agreeing to basis and conditions.
18. All the information about the play and the group (including the registration form) must be sent by mail to knotstheatrefestival@gmail.com, with copy to lamensulaproducciones@gmail.com, camminoteatro@gmail.com, celulacype@gmail.com

IMPORTANT:

- ❖ Inscription period: **from 1st March to 30th April, 2020**.
- ❖ The selected groups will be communicated my mail until 30th June, 2020.
- ❖ The sent material will be filed by the organization.

REGISTRATION FORM:

**6° INTERNATIONAL FESTIVAL KNOTS/NUDOS/NÓS
GROUP THEATRE ENCOUNTER
CITY OF BUENOS AIRES, ARGENTINA
FROM 3RD TO 17TH JANUARY, 2021**

- 1) NAME OF THE GROUP:**
- 2) COUNTRY:**
- 3) GROUP CONTACT E-MAIL ADDRESS:**
- 4) ASSISTING MEMBER:**

Name and surname	Age	Role	Nationality	ID number	Type of feedstuff / health observations / others
1.					
2.					
3.					
4.					
5.					
6.					
7.					

- 5) BRIEF DESCRIPTION OF THE GROUP, CARREER AND ACTIVITIES DONE:.....**
- 6) BRIEF CURRICULUM OF THE PARTICIPANTS:.....**
- 7) TITLE OF THE PLAY (show/performance/work demonstration/work in progress):.....**
- 8) AUTHORSHIP:.....**
 - ATTACH AUTHORSHIP AUTHORIZATION AND / OR INTELLECTUAL PROPERTY RIGHT AND / OR AUTHORIZED INTERMEDIARY ENTITY PERMISSION
- 9) PLAY SYNOPSIS:.....**

- 10) **PLAY TRAJECTORY:** Premiere date, presentations, festivals, tours, press notes, etc. Any Word document, pdf or powerpoint, or jpg files can be attached if necessary.

COMPLETE PLAY FORM –Name – Surname - Roles-
FULL PLAY VIDEO LINK:
DIFUSION REEL LINK:
LINKOR PHOTOS OF THE SHOW:
BASIC TECHNICAL REQUIREMENTS (LIGHTNING, SOUND, SCENOGRAPHY):
PLAY LENGTH:
SETTING TIME:
DISMANTLING TIME:
SCENOGRAPHY CHARGE VOLUME:
LIGHTNING DESIGN OR PLAN (attach plans):
WORKSHOP PROPOSAL (OPTIONAL):
WORKSHOP TITLE:
BRIEF DESCRIPTION OF THE WORKSHOP CONTENT AND NEEDS:
PEOPLE IN CHARGE OF THE WORKSHOP:

REASON TO PARTICIPATE:

.....

.....

.....

In the city of..... date**,2020.WE**
AGREE TO THE TERMS AND CONDITIONS OF THE 6TH INTERNATIONAL THEATRE FESTIVAL
KNOTS. NUDOS. NÓS.

SIGNATURE, ID NUMER AND CLARIFICATION: (WHOLE GROUP)

GROUP RESPONSIBLE:

This edition is organized by:

